

Fragile Palm Leaves

MS ID 3135

Room 3B

terasakan pōjh



7680

63/60000

৩৩

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots or holes visible on the page, one near the center and one towards the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct holes punched through the paper, one near the center and one towards the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct holes punched through the paper, one near the center and one towards the right edge. The paper appears aged and slightly discolored.

[illegible]

၁၄၈၄ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ဦးစီးကြီး
ဦးစီးကြီး
ဦးစီးကြီး

၆၁ ၆၀ ၅၉ ၅၈ ၅၇ ၅၆ ၅၅ ၅၄ ၅၃ ၅၂ ၅၁ ၅၀ ၄၉ ၄၈ ၄၇ ၄၆ ၄၅ ၄၄ ၄၃ ၄၂ ၄၁ ၄၀ ၃၉ ၃၈ ၃၇ ၃၆ ၃၅ ၃၄ ၃၃ ၃၂ ၃၁ ၃၀ ၂၉ ၂၈ ၂၇ ၂၆ ၂၅ ၂၄ ၂၃ ၂၂ ၂၁ ၂၀ ၁၉ ၁၈ ၁၇ ၁၆ ၁၅ ၁၄ ၁၃ ၁၂ ၁၁ ၁၀ ၉ ၈ ၇ ၆ ၅ ၄ ၃ ၂ ၁

၁၀၀ ၉၀ ၈၀ ၇၀ ၆၀ ၅၀ ၄၀ ၃၀ ၂၀ ၁၀ ၀
၁၀၀ ၉၀ ၈၀ ၇၀ ၆၀ ၅၀ ၄၀ ၃၀ ၂၀ ၁၀ ၀
၁၀၀ ၉၀ ၈၀ ၇၀ ၆၀ ၅၀ ၄၀ ၃၀ ၂၀ ၁၀ ၀
၁၀၀ ၉၀ ၈၀ ၇၀ ၆၀ ၅၀ ၄၀ ၃၀ ၂၀ ၁၀ ၀

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image.

[illegible]

Lycopodium obscurum

လူတို့သည် နေရာတစ်နေရာတွင် နေထိုင်ရာတွင်
လူတို့သည် နေရာတစ်နေရာတွင် နေထိုင်ရာတွင်

002, 003, 004, 005, 006, 007, 008, 009, 010, 011, 012, 013, 014, 015, 016, 017, 018, 019, 020, 021, 022, 023, 024, 025, 026, 027, 028, 029, 030, 031, 032, 033, 034, 035, 036, 037, 038, 039, 040, 041, 042, 043, 044, 045, 046, 047, 048, 049, 050, 051, 052, 053, 054, 055, 056, 057, 058, 059, 060, 061, 062, 063, 064, 065, 066, 067, 068, 069, 070, 071, 072, 073, 074, 075, 076, 077, 078, 079, 080, 081, 082, 083, 084, 085, 086, 087, 088, 089, 090, 091, 092, 093, 094, 095, 096, 097, 098, 099, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820,

May 22 1892

[illegible]

Handwritten Burmese text on the left side of the top strip, consisting of several lines of script.

သယံဇာတ

သယံဇာတတို့ကို ထိန်းသိမ်းစောင့်ရှောက်ရန်
အရေးကြီးပါသည်။

Handwritten Burmese text on the left side of the bottom strip, including a signature and date.

တရားရုံးချုပ်
နေပြည်တော်

၁၉၆၈ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text in the middle of the first strip, consisting of several lines.

Handwritten text at the bottom of the first strip, including a signature or date.

Handwritten text at the top of the second strip, possibly a title or header.

Handwritten text in the middle of the second strip, consisting of several lines.

Handwritten text at the bottom of the second strip, including a signature or date.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

မှန်ကန်စွာ ယူဆကြသည်။

21. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$

۱۰۰
 ۱۰۰
 ۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a personal or official record from a past era.

Handwritten text, possibly a date or a specific reference, located in the upper right portion of the document. It appears to be a short phrase or a single word, written in the same cursive script as the main body of text.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a personal or official record from a past era.

ဗုဒ္ဓာယပဝတ္ထုလိမ္မိကဇာတိယာရပဿနာယ

ရာထိသကဏကသဝတ္ထုဝေပတ္တာပရိမတ္တဇာတိ
ဗုဒ္ဓာယပဝတ္ထုလိမ္မိကဇာတိယာရပဿနာယ

ကဏ္ဍဗျာသညာယပဝတ္ထုဇာတိယာရပဿနာယ
ဗုဒ္ဓာယပဝတ္ထုလိမ္မိကဇာတိယာရပဿနာယ

ကဏ္ဍဗျာသညာယပဝတ္ထုဇာတိယာရပဿနာယ

ကဏ္ဍဗျာသညာယပဝတ္ထုဇာတိယာရပဿနာယ

ဗုဒ္ဓာယပဝတ္ထုလိမ္မိကဇာတိယာရပဿနာယ
ဗုဒ္ဓာယပဝတ္ထုလိမ္မိကဇာတိယာရပဿနာယ

66252.

၁၁ မိမိ
ဗုဒ္ဓဝိသုဒ္ဓိသုတ္တံ
၁၂ မိမိသုတ္တံ

۷۷

[illegible]

(Faint handwritten notes)

Handwritten text in Burmese script, appearing as a list or series of entries. The text is faint and difficult to read due to the quality of the scan.

Handwritten text in Burmese script, possibly a title or header.

Handwritten text in Burmese script, possibly a signature or date.

Handwritten text in Burmese script, appearing as a list or series of entries. The text is faint and difficult to read due to the quality of the scan.

Handwritten text in Burmese script, appearing as a list or series of entries. The text is faint and difficult to read due to the quality of the scan.

သောတရားတော်ကို ဝိသုဒ္ဓိတရားတော်ကို
သောတရားတော်ကို ဝိသုဒ္ဓိတရားတော်ကို
သောတရားတော်ကို ဝိသုဒ္ဓိတရားတော်ကို

သောတရားတော်ကို ဝိသုဒ္ဓိတရားတော်ကို

သောတရားတော်ကို ဝိသုဒ္ဓိတရားတော်ကို
သောတရားတော်ကို ဝိသုဒ္ဓိတရားတော်ကို
သောတရားတော်ကို ဝိသုဒ္ဓိတရားတော်ကို

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

၈

ကလေးပွားပါးပွား

အသားပွားပွား
ပွားပွားကလေးပွားပွား

ကလေးပွားပွား

ကလေးပွားပွား

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

ထိုသို့တရားတရားသုံးစုံပါ

မိမိတို့မိမိတို့

သတ္တဝါသတ္တဝါ

၎င်းတို့သတ္တဝါ

ထိုသို့တရားတရားသုံးစုံပါ

Handwritten text at the bottom of the document, continuing the narrative or list. The script is consistent with the upper portion, showing a mix of characters and some larger, more stylized letters.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page. The text is more densely packed than the top half.

സുധാമി

တၢ်လၢယုၤလၢယုၤ
ကၢယုၤလၢယုၤ

W. R. R.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

(1) (2) (3) (4) (5)

(6) (7) (8) (9) (10)

ἡ ἀρχὴ τοῦ κόσμου
καὶ τῆς κτίσεως

ἡ ἀρχὴ τοῦ κόσμου
καὶ τῆς κτίσεως

ἡ ἀρχὴ τοῦ κόσμου
καὶ τῆς κτίσεως

ἡ ἀρχὴ τοῦ κόσμου
καὶ τῆς κτίσεως

ἡ ἀρχὴ τοῦ κόσμου
καὶ τῆς κτίσεως

ἡ ἀρχὴ τοῦ κόσμου
καὶ τῆς κτίσεως

ἡ ἀρχὴ τοῦ κόσμου
καὶ τῆς κτίσεως

ἡ ἀρχὴ τοῦ κόσμου
καὶ τῆς κτίσεως

ἡ ἀρχὴ τοῦ κόσμου
καὶ τῆς κτίσεως

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
တရားရုံး၊ ရန်ကုန်၊ မြန်မာနိုင်ငံ၊

တရားရုံးချုပ်၊ ရန်ကုန်၊ မြန်မာနိုင်ငံ၊

ဝင်္ကမ္မာတို့ကိစ္စ၊
တရားရုံးချုပ်၊ ရန်ကုန်၊ မြန်မာနိုင်ငံ၊

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of this section.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of this section.

[illegible]

11

ထိုအခါကလေးငယ်တို့သည်
အဘိုးအဘွားတို့၏အမိန့်ကို
အတိုင်းအလမ်းတိုင်းအတိုင်း
အတိုင်းအလမ်းတိုင်းအတိုင်း

လူတို့သည်
အဘိုးအဘွားတို့၏အမိန့်ကို
အတိုင်းအလမ်းတိုင်းအတိုင်း
အတိုင်းအလမ်းတိုင်းအတိုင်း

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a signature or date.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a signature or date.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, consisting of approximately 2 lines. The text is more legible than the surrounding text and appears to be a title or a heading.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, consisting of approximately 10 lines of text.

Handwritten text in Burmese script, consisting of approximately 2 lines of text.

Handwritten text in Burmese script, consisting of approximately 6 lines of text.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. Some words are difficult to decipher but appear to be in a historical or literary context.

Handwritten text in a cursive script, continuing from the top fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. Some words are difficult to decipher but appear to be in a historical or literary context.

ယသနိသိပ္ပံဝိသေသနိသိပ္ပံ
ဝိသေသနိသိပ္ပံဝိသေသနိသိပ္ပံ

ယသနိသိပ္ပံဝိသေသနိသိပ္ပံ
ဝိသေသနိသိပ္ပံဝိသေသနိသိပ္ပံ

မိုးလွန်ကုသလေတော

မိုးလွန်ကုသလေတော

မိုးလွန်ကုသလေတော

မိုးလွန်ကုသလေတော

မိုးလွန်ကုသလေတော

မိုးလွန်ကုသလေတော

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the top strip.

Main body of handwritten text in a cursive script, spanning across the middle of the top strip. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, located in the upper right corner of the bottom strip.

Handwritten text in a cursive script, located in the lower left corner of the bottom strip.

ပြည်သူ့ဝန်ထမ်းများ၏ အကျိုးအမြတ်များကို ထိန်းသိမ်းရန်

အကျိုးအမြတ်များကို ထိန်းသိမ်းရန်
အကျိုးအမြတ်များကို ထိန်းသိမ်းရန်
အကျိုးအမြတ်များကို ထိန်းသိမ်းရန်

အကျိုးအမြတ်များကို ထိန်းသိမ်းရန်
အကျိုးအမြတ်များကို ထိန်းသိမ်းရန်
အကျိုးအမြတ်များကို ထိန်းသိမ်းရန်

လမ်းညွှန်

အကျိုးအမြတ်များကို ထိန်းသိမ်းရန်

ထပ်မံသိသိသောပုဂ္ဂိုလ်တို့ကို

ပုဂ္ဂိုလ်တို့ကလေးတို့ကို

ပုဂ္ဂိုလ်တို့ကလေးတို့ကို

ပုဂ္ဂိုလ်တို့ကလေးတို့ကို

ပုဂ္ဂိုလ်တို့ကလေးတို့ကို

ပုဂ္ဂိုလ်တို့ကလေးတို့ကို

ပုဂ္ဂိုလ်တို့ကလေးတို့ကို

ပုဂ္ဂိုလ်တို့ကလေးတို့ကို

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, some of which are more legible than others due to fading and the angle of the writing. The overall appearance is that of a personal or official communication from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, some of which are more legible than others due to fading and the angle of the writing. The overall appearance is that of a personal or official communication from a past era.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, some of which are more legible than others due to fading and the angle of the writing. The overall appearance is that of a personal or official communication from a past era.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

யார் வரவாழ்வு
புறவாழ்வு
புறவாழ்வு

201229

နာယကမဟုတ်ပညာဝိသုဒ္ဓိသင်္ဂဟသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟသင်္ဂဟသင်္ဂဟသင်္ဂဟသင်္ဂဟ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page.

[illegible]

၂၄၆ ယခင်က မူလက ရှိခဲ့သော စာအုပ်များကို

১৩৫৫

15C 15116
(65, 66) 110

8. 22 41 21

[illegible]

[Faint handwritten notes at the bottom of the page]

၁၀၂

ಪುನಃ

၂၅၆၆, ၃၁၇၆, ၂၃၈

蘇門答臘島
 蘇門答臘島

၂။ ပထမသို့သယ်ဆောင်ရန်လုပ်ငန်း

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၀၁၂၃၄၅၆၇၈၉၀
၀၁၂၃၄၅၆၇၈၉၀
၀၁၂၃၄၅၆၇၈၉၀
၀၁၂၃၄၅၆၇၈၉၀
၀၁၂၃၄၅၆၇၈၉၀
၀၁၂၃၄၅၆၇၈၉၀

သုန္ဒရီတရားဝန်

သုန္ဒရီတရားဝန်
သုန္ဒရီတရားဝန်
သုန္ဒရီတရားဝန်

တရားရည်ကို အကျယ်အဝန်းကို နှိုင်းယှဉ်သော အခန်းကို နှိုင်းယှဉ်
ဖော်ပြသော အခန်းကို နှိုင်းယှဉ်သော အခန်းကို နှိုင်းယှဉ်
တရားရည်ကို နှိုင်းယှဉ်သော အခန်းကို နှိုင်းယှဉ်
အကျယ်အဝန်းကို နှိုင်းယှဉ်သော အခန်းကို နှိုင်းယှဉ်

အကျယ်အဝန်း

တရားရည်ကို နှိုင်းယှဉ်သော အခန်းကို နှိုင်းယှဉ်
ဖော်ပြသော အခန်းကို နှိုင်းယှဉ်သော အခန်းကို နှိုင်းယှဉ်
တရားရည်ကို နှိုင်းယှဉ်သော အခန်းကို နှိုင်းယှဉ်
အကျယ်အဝန်းကို နှိုင်းယှဉ်သော အခန်းကို နှိုင်းယှဉ်

[Faint handwritten Burmese script]

[Faint handwritten notes at the bottom of the page]

၁၄၈၀၇။ ပဏ္ဍိတသိင်္ဂြိုဟ်
၁၄၈၀၈။ ပဏ္ဍိတသိင်္ဂြိုဟ်

၁။ ဝါဒကုသိကတို့၏ ဝါဒသဘာဝတရားကို
အတိအကျပြော

$\varphi(x) = \frac{1}{x}$

• ४३५५७८९०

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ယင်းငါတို့အနီးမှတစ်ဖက်တစ်ဖက်ဖြင့်လည်းကောင်း၊

ပြည်သူ့အကျိုးအမြတ်အတွက်

۸۸۱ (۵) ...

... ..

156 (1903) 100.

၁၀၀၀၀၀
 ၁၀၀၀၀၀

၂၀၁၆

မိတ္တူပုံပေးအပ်ပါသည်။

နိဗ္ဗာန်သုတ်တော်

သုတ်တော်

ပထမသုတ်

သုတ်တော်

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စာရင်းစာရင်း

85114

1666, 1667, 1668, 1669

(c. 970. 512)

တပည့်ကျောင်းသားများအား

၁၈၆၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အဝတ္ထုဂဏသောရ

အဝတ္ထုဂဏသောရ

အဝတ္ထုဂဏသောရ

အဝတ္ထုဂဏသောရ

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အဝတ္ထုဂဏသောရ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a list or a series of entries, given the frequent use of small, repetitive characters and symbols. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Continuation of the handwritten text from the top strip, showing more of the same cursive script. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a list or a series of entries, given the frequent use of small, repetitive characters and symbols. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

٤٥

၇-၁၁-၁၉၄၇ ခုနှစ်၊ ဧပြီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊
 ဝန်ထမ်းချုပ်ရုံး၊ ဝန်ထမ်းချုပ်ရုံး၊
 ဝန်ထမ်းချုပ်ရုံး၊ ဝန်ထမ်းချုပ်ရုံး၊ ဝန်ထမ်းချုပ်ရုံး၊

(22)

(1) 1000000

ဤသို့ နိဗ္ဗာန်ရတနာကို ခံယူရန် အလှူတော်
 ပြုရမည်။ အလှူတော် ပြုရာတွင် အလှူ
 ပစ္စည်းကို အလှူရှင်ထံသို့ ပို့ဆောင်ရာတွင်
 အလှူခံရသူ၏ အမည်ကို အလှူပုံစံတွင်
 ဖော်ပြရမည်။ အလှူခံရသူ၏ အမည်ကို
 အလှူပုံစံတွင် ဖော်ပြရမည်။ အလှူခံရသူ၏
 အမည်ကို အလှူပုံစံတွင် ဖော်ပြရမည်။
 အလှူခံရသူ၏ အမည်ကို အလှူပုံစံတွင်
 ဖော်ပြရမည်။ အလှူခံရသူ၏ အမည်ကို
 အလှူပုံစံတွင် ဖော်ပြရမည်။

အလှူခံရသူ၏ အမည်ကို အလှူပုံစံတွင်
 ဖော်ပြရမည်။ အလှူခံရသူ၏ အမည်ကို
 အလှူပုံစံတွင် ဖော်ပြရမည်။ အလှူခံရသူ၏
 အမည်ကို အလှူပုံစံတွင် ဖော်ပြရမည်။
 အလှူခံရသူ၏ အမည်ကို အလှူပုံစံတွင်
 ဖော်ပြရမည်။ အလှူခံရသူ၏ အမည်ကို
 အလှူပုံစံတွင် ဖော်ပြရမည်။ အလှူခံရသူ၏
 အမည်ကို အလှူပုံစံတွင် ဖော်ပြရမည်။
 အလှူခံရသူ၏ အမည်ကို အလှူပုံစံတွင်
 ဖော်ပြရမည်။ အလှူခံရသူ၏ အမည်ကို
 အလှူပုံစံတွင် ဖော်ပြရမည်။ အလှူခံရသူ၏
 အမည်ကို အလှူပုံစံတွင် ဖော်ပြရမည်။

သွယ်
သွယ်သွယ်

သွယ်သွယ်

သွယ်သွယ်သွယ်သွယ်
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သွယ်သွယ်သွယ်သွယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

လွှာသို့ ဂုဏ်ထူးချီးမြှင့် ချီးမြှင့်သော သဘောသို့
 ယူကြပါ။ နေရာတိုင်းသို့ ဂုဏ်ထူးချီးမြှင့်ပါ။
 ထိုနေရာတိုင်းသို့ ဂုဏ်ထူးချီးမြှင့်ပါ။
 ဤသို့ ဂုဏ်ထူးချီးမြှင့်ပါ။

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page.

မဟိတသမ္ဘာယတြိဂျိဟဝိတံ

မဟိတသမ္ဘာယတြိဂျိဟဝိတံ

မဟိတသမ္ဘာယတြိဂျိဟဝိတံ

မဟိတသမ္ဘာယတြိဂျိဟဝိတံ

မဟိတသမ္ဘာယတြိဂျိဟဝိတံ

မဟိတသမ္ဘာယတြိဂျိဟဝိတံ

မဟိတသမ္ဘာယတြိဂျိဟဝိတံ

မဟိတသမ္ဘာယတြိဂျိဟဝိတံ

မဟိတသမ္ဘာယ

မဟိတသမ္ဘာယ

မဟိတသမ္ဘာယ

မဟိတသမ္ဘာယ

မဟိတသမ္ဘာယ

မဟိတသမ္ဘာယ

မဟိတသမ္ဘာယ

မဟိတသမ္ဘာယ

မဟိတသမ္ဘာယတြိဂျိဟဝိတံ

မဟိတသမ္ဘာယတြိဂျိဟဝိတံ

လူတို့လေလူတို့မဲ့လူတို့မယာ
ခုဝေမယာဂုဏ်သာဝိဒါနုဇာတိပယောဂ
ဝေဝိတဇ္ဇာဏိဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂ
ဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂ

ဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂ

ဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂ
ဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂ
ဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂ
ဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂ
ဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂဇ္ဇာဏပယောဂ

[illegible]

သီလဝတ္တံ ဟုလိလောကဓာတုတရားသီလဝတ္တံ
ကောကိလ္လသီလဝတ္တံ၊ ကောကိလ္လသီလဝတ္တံ
သီလဝတ္တံ၊ ကောကိလ္လသီလဝတ္တံ၊

[illegible]

[illegible]

١٠
 ١١
 ١٢

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, though the characters are small and difficult to decipher. There are two dark circular marks on the page, one near the center and one towards the right.

တပည့်သင်္ဂဟ
ဇေယျဝံသ
ဂေါတမိယ
မဟာသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ
ဗုဒ္ဓသင်္ဂဟ

သုတိယပဌိမေယျမာလာယောဉ္ဇနကောသလသုတ္တံ

ဣဒံ

ဣဒံကောသလသုတ္တံ

ဣဒံကောသလသုတ္တံ

ဣဒံကောသလသုတ္တံ

သိပ္ပံသုတေသနပညာပညာပညာပညာ
ပညာပညာပညာပညာပညာ

ဗုဒ္ဓဂုဏ်တော်အားပညာပညာပညာပညာ
ပညာပညာပညာပညာပညာ
ပညာပညာပညာပညာပညာ

သိပ္ပံ
ပညာ
ပညာ

သိပ္ပံ
ပညာ

သိပ္ပံသုတေသနပညာပညာပညာပညာ
သိပ္ပံသုတေသနပညာပညာပညာပညာ
သိပ္ပံသုတေသနပညာပညာပညာပညာ
သိပ္ပံသုတေသနပညာပညာပညာပညာ
သိပ္ပံသုတေသနပညာပညာပညာပညာ
သိပ္ပံသုတေသနပညာပညာပညာပညာ
သိပ္ပံသုတေသနပညာပညာပညာပညာ
သိပ္ပံသုတေသနပညာပညာပညာပညာ

သိပ္ပံသုတေသနပညာပညာပညာ
သိပ္ပံသုတေသနပညာပညာပညာ
သိပ္ပံသုတေသနပညာပညာပညာ

ဒုသတ္တိယဂဠာကတ္တုပဒိယသီလဂုဏ်သီလ

မူလသီအိုရီပတ်ဝန်းကျင်၊ ပတ်ဝန်းကျင်အသစ်၊ ပတ်ဝန်းကျင်အသစ်၊ ပတ်ဝန်းကျင်

ကားမာဉ်သွယ်သွယ်မာဉ်သွယ်သွယ်မာဉ်သွယ်သွယ်
မာဉ်သွယ်သွယ်မာဉ်သွယ်သွယ်မာဉ်သွယ်သွယ်

မာဉ်သွယ်သွယ်မာဉ်သွယ်သွယ်မာဉ်သွယ်သွယ်
မာဉ်သွယ်သွယ်မာဉ်သွယ်သွယ်မာဉ်သွယ်သွယ်

ဂဏသဝ္ဋိ...
ဂဏသဝ္ဋိ...
ဂဏသဝ္ဋိ...
ဂဏသဝ္ဋိ...
ဂဏသဝ္ဋိ...
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ဂဏသဝ္ဋိ...

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ဂဏသဝ္ဋိ...

ဂဏသဝ္ဋိ...
ဂဏသဝ္ဋိ...

ဂဏသဝ္ဋိ...

Handwritten text in a script, likely Burmese, covering the upper left portion of the page. The text is arranged in several lines, though the characters are somewhat faded and difficult to decipher.

မှတ်တမ်းအတိုင်း

သုတေသနအဖွဲ့
သုတေသနအဖွဲ့
သုတေသနအဖွဲ့
သုတေသနအဖွဲ့
သုတေသနအဖွဲ့
သုတေသနအဖွဲ့
သုတေသနအဖွဲ့
သုတေသနအဖွဲ့
သုတေသနအဖွဲ့
သုတေသနအဖွဲ့

Handwritten text in a script, likely Burmese, covering the lower right portion of the page. The text is arranged in several lines, though the characters are somewhat faded and difficult to decipher.

Handwritten text in the top right corner of the first strip.

Handwritten text in the center of the first strip.

Main body of handwritten text on the first strip, consisting of several lines.

Main body of handwritten text on the second strip, consisting of several lines.

Handwritten text in the bottom left corner of the second strip, appearing as a separate entry or note.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in approximately 10 lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in approximately 10 lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text at the top of the first page, likely a header or title.

Handwritten text in the middle of the first page, consisting of several lines of script.

Handwritten text at the bottom of the first page and the top of the second page, continuing the script.

ယောကျ်ား

ဥက္ကဋ္ဌ

ဗုဒ္ဓဗျူဟာ

သောဗျူဟာ

မိလိန္ဒသမ္ဗုဒ္ဓ

ဗုဒ္ဓဗျူဟာ

သောဗျူဟာ

ယောကျ်ား

ဥက္ကဋ္ဌ

ဗုဒ္ဓဗျူဟာ

သောဗျူဟာ

ဗုဒ္ဓဗျူဟာ

သောဗျူဟာ

ဗုဒ္ဓဗျူဟာ

သောဗျူဟာ

ဗုဒ္ဓဗျူဟာ

သောဗျူဟာ

ဗုဒ္ဓဗျူဟာ

သောဗျူဟာ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. A larger, dark, irregular stain is visible near the center. The right edge of the page features a decorative border of small, repeating circular patterns.

Handwritten text in Burmese script, consisting of approximately 10 lines of text.

ဘယဝတ္ထု

မိမိဂမ္မ

အနာဂတိကတ္တဝါဒယောဝိဒပရိတ္တိဝါ

ဥတ္တုဗ္ဗိကောယဝါဒဇာနိကလမ္ဘသညာ
ပရိသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံ
ပရိသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံ
ပရိသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံ
ပရိသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံ
ပရိသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံ
ပရိသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံ
ပရိသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံ
ပရိသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံ
ပရိသုတ္တံသုတ္တံသုတ္တံသုတ္တံသုတ္တံ

ပရိသုတ္တံသုတ္တံ

မာဂ္ဂသုတ္တံ

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၆၆၆၆၆၆

$$r(H) = \frac{1}{2} \left(\frac{1}{r_1} + \frac{1}{r_2} \right)$$

(Faint handwritten Burmese script)

[illegible]

Երկրորդ խմբի անդամները
 (Գյումրի, Երևան)

[Faint handwritten notes at the bottom of the page]

[illegible]

ဝေဝေဝေဝေ။ နှုတ်ပြန်သောအခါ

...၀၁၇၂ ဝိက္ခဝါပကနိစ္ဆယသံဝဋ္ဌ

మొదటి పాఠము

၇၈၂၂ (၁၁၁၁) ခု

မင်းသားတို့သည်

သတ္တမဗျူဟာ

ယောကျ်ားလေး
ကလေးလေး
ယောကျ်ားလေး
ကလေးလေး
ယောကျ်ားလေး
ကလေးလေး

ယောကျ်ားလေး

ယောကျ်ားလေး
ကလေးလေး
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ကလေးလေး
ယောကျ်ားလေး
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ယောကျ်ားလေး
ကလေးလေး
ယောကျ်ားလေး
ကလေးလေး

တစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါး
 တစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါး
 တစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါး
 တစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါး

စင်ကြယ်သောယောကျ်ားတို့
 နှစ်ယောက်တို့တို့တို့တို့
 နှစ်ယောက်တို့တို့တို့တို့

တစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါး
 တစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါး

သုတေသနတို့တို့တို့တို့
 သုတေသနတို့တို့တို့တို့
 သုတေသနတို့တို့တို့တို့
 သုတေသနတို့တို့တို့တို့
 သုတေသနတို့တို့တို့တို့
 သုတေသနတို့တို့တို့တို့

သီဟိုဠ်သမ္မတနိုင်ငံ

ပန်ဆန်

နယ်စပ်စစ်ရေးရာ
သမ္မတနိုင်ငံ

သမ္မတနိုင်ငံသို့ ပန်ဆန်

မြေပုံ

မြေပုံအတိုင်း

မြေပုံအတိုင်း

မြေပုံအတိုင်း

မြေပုံအတိုင်း

မြေပုံအတိုင်း

မြေပုံအတိုင်း

5308

ပြက္ခဒိန်စာပေ

ကုသိုလ်သမ္ပုဒ်

၂၀၁၈ ခုနှစ်

1860

[illegible]

မိကွာဝတ္တနာပုဂ္ဂိုလ်၊ ခုတ်သလွင်၊ ဂန္ထဝါသလွင်၊ မိဘာရ

သောတာပတ္တိစလေပဂိဋ္ဌိကော

١٦٠٣٤٨

1755

စံနုကံသံဃိယံ။ ကာလမလ္လံ။ သုတေသနာယုဂ္ဂမ္ပယုဂ္ဂ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

ရွာဝတ်ရပ်ဝတ်ရပ်

ဝတ်ရပ်ဝတ်ရပ်
သယံဇာတ

ရပ်ဝတ်ရပ်
ဝတ်ရပ်ဝတ်ရပ်

ဝတ်ရပ်ဝတ်ရပ်
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ဝတ်ရပ်

သယံဇာတ
ဝတ်ရပ်ဝတ်ရပ်
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ဝတ်ရပ်ဝတ်ရပ်

Handwritten text on the left side of the first page, appearing to be a list or series of entries.

Handwritten text in the center of the first page, possibly a main body of text or a specific entry.

Handwritten text on the left side of the second page, continuing the list or series of entries.

Handwritten text in the center of the second page, possibly a continuation of the main body of text.

Handwritten text on the right side of the second page, possibly a signature or a date.

Handwritten text at the bottom left of the second page, possibly a concluding statement or a reference.

အသက်— သူငယ်တို့ကိုကစားစေရန်

To: C. ...

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The handwriting is dense and fills most of the page.

မိုးလွန်လွန်လွန်
ပေါက်ပေါက်ပေါက်

မိုးလွန်လွန်လွန်
ပေါက်ပေါက်ပေါက်

မိုးလွန်လွန်လွန်
ပေါက်ပေါက်ပေါက်

မိုးလွန်လွန်လွန်
ပေါက်ပေါက်ပေါက်

မိုးလွန်လွန်လွန်
ပေါက်ပေါက်ပေါက်

မိုးလွန်လွန်လွန်
ပေါက်ပေါက်ပေါက်

မိုးလွန်လွန်လွန်
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မိုးလွန်လွန်လွန်
ပေါက်ပေါက်ပေါက်

မိုးလွန်လွန်လွန်
ပေါက်ပေါက်ပေါက်

[illegible]

[Faint handwritten Burmese script]

١٠
 ١٠٠
 ١٠٠٠

۱۰۲۵

5

[illegible]

ယသေတုသမ္ဗုဒ္ဓဗဟုဗုဒ္ဓမဟေဝနိဿိ

www.dhammadownload.com

۱۰۵۸۷۶۳۴۲۰

၇၂၀၁၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

ရွှေဝန်ဝန်လေးကလေးကလေး

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or document, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text, possibly a signature or a specific phrase, located on the right side of the upper portion of the page.

Handwritten text in a cursive script, likely a letter or document, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text, possibly a signature or a specific phrase, located on the right side of the lower portion of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower section.

ကျွေးပါရုံ၊ ဇွန်လကတော့ ပဲခူး

မိမိ
ဧည့်သည်
အိမ်

ဧည့်သည်
သတိပြုရန် ယခုလကတော့ ပဲခူး

ဧည့်သည်

၁၆၆၆
၁၆၆၇
၁၆၆၈
၁၆၆၉

၁၆၇၀

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၁၆၇၂

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၁၆၇၈

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၁၆၈၀

၁၆၈၁

၁၆၈၂

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၁၆၈၄

၁၆၈၅

၁၆၈၆

၁၆၈၇

(175)

မှတ်စုကထာဝရ အထိမ်းအမှတ်ပေးရန်အတွက် အထောက်အကူပြုရန်

ပဋိပတ္တိပစ္စည်းတို့ကို ယုံကြည်စိတ်ချစွာ လေ့လာကြည့်ရှုရန် အားထုတ်ရန်

သို့မဟုတ် အခြားဘာသာရေးကျမ်းဂန်များကို လေ့လာကြည့်ရှုရန် အားထုတ်ရန်
ယုံကြည်စိတ်ချစွာ လေ့လာကြည့်ရှုရန် အားထုတ်ရန်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Burmese, located at the top left of the bottom half of the page.

Handwritten text in a cursive script, likely Burmese, located at the top right of the bottom half of the page.

Handwritten text in a cursive script, likely Burmese, located in the middle left of the bottom half of the page.

Handwritten text in a cursive script, likely Burmese, located in the middle right of the bottom half of the page.

וְהָיָה כִּי יִשְׁמַע

וְהָיָה כִּי יִשְׁמַע

וְהָיָה כִּי יִשְׁמַע

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုသော အချက်အလက်များ

[illegible]

ကယုဝိ ပုဏ္ဏား မွေ့၊ ဘယျာ ပေပုဏ္ဏား

မြို့နယ် အကျဉ်းချုပ်

ကယုဝိ ပုဏ္ဏား မွေ့၊ ဘယျာ ပေပုဏ္ဏား

ပုဏ္ဏား

174

၁. စာပေနှင့် ပညာရေး

৭১৯১৮৬৩৫২.

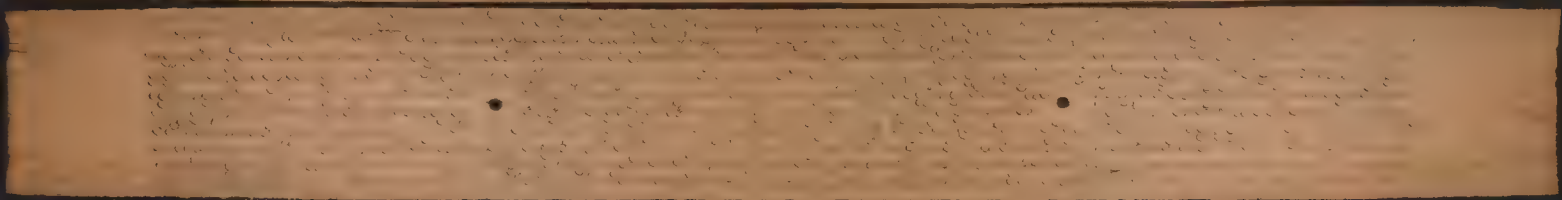
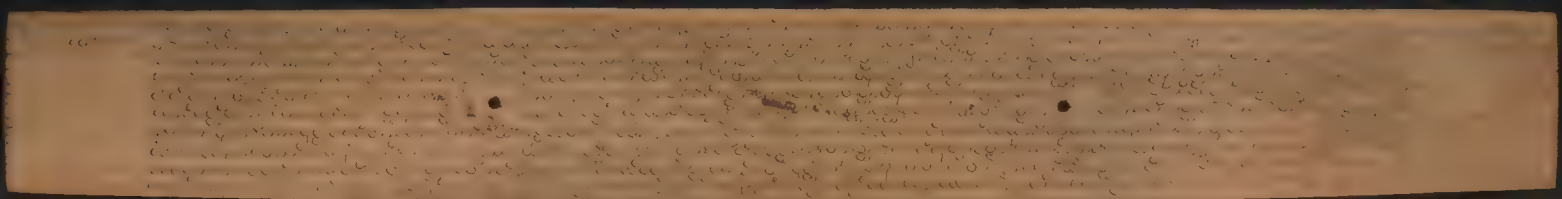
(တ)လ(ပ)မိ
တာယူဇာယု
သံကရ်ပါထီ
ရာဇိကဘိဝံ
နာရီယော

Handwritten text in a script, likely Devanagari, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

4. $\langle \Delta \rho \rangle$

[Faint handwritten notes in Burmese script across the page]



မေတ္တဗျူဟာသမ္ဘုရား
ပရိသေဝိယသမ္ဘုရား

မေတ္တဗျူဟာသမ္ဘုရား
ပရိသေဝိယသမ္ဘုရား

မေတ္တဗျူဟာသမ္ဘုရား
ပရိသေဝိယသမ္ဘုရား

မေတ္တဗျူဟာသမ္ဘုရား
ပရိသေဝိယသမ္ဘုရား

မေတ္တဗျူဟာသမ္ဘုရား
ပရိသေဝိယသမ္ဘုရား

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

നായർ
വർഗ്ഗത്തിൽ
ഇല്ലാത്തവർ

മുഖർ

മുഖർ

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the top left of the second strip.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

သိမ်မွေ့ပြေသာ
ရတနာတော်

စာ
၁၁

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

ရွှေစံပြသော
ရတနာတော်

စာ
၁၂

ထိုကဲ့သို့သော
အရာများကို

ကမ္ဘာတစ်ဝှမ်း

လေ့လာရန်

၁၀၀၀ ကျော်ရှိသော အရာများကို

မည်သို့

သိရှိရမည်

အချက်အလက်

အချက်အလက်

၃၆. စက္ကန့်ကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines showing signs of fading or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines showing signs of fading or wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink smudges or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly ink smudges or holes, visible on the left and right sides of the text block.

५ पादोक्तं ननु वा

၇၈ သိပ္ပံနိကာဝဂ္ဂဝိ၊ ဇေဝဇာနိကော၊

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

۱۰۰

陽明

မှတ်စု ၁။

သစ်သစ်သစ်သစ် ၁၁ မြေသစ်သစ်သစ်သစ်သစ်သစ်

Handwritten Burmese script on aged paper.

Top right: ပုဂံမြို့နယ်၊ ပုဂံမြို့၊ နတ်လမ်းမကြီး

Main body: မြို့တော်အတွင်းရှိ ဘုရားများ၏ အမည်နှင့် တည်ဆောက်သူများကို ရေးသားထားသည်။

Bottom left: မြို့တော်အတွင်းရှိ ဘုရားများ၏ အမည်နှင့် တည်ဆောက်သူများကို ရေးသားထားသည်။

Bottom center: မြို့တော်အတွင်းရှိ ဘုရားများ၏ အမည်နှင့် တည်ဆောက်သူများကို ရေးသားထားသည်။

Bottom right: မြို့တော်အတွင်းရှိ ဘုရားများ၏ အမည်နှင့် တည်ဆောက်သူများကို ရေးသားထားသည်။

ကဏ္ဍ ၁၀၀

၁၆၆၆ ခုနှစ်
၁၆၆၇ ခုနှစ်
၁၆၆၈ ခုနှစ်
၁၆၆၉ ခုနှစ်

၁၆၇၀ ခုနှစ်
၁၆၇၁ ခုနှစ်
၁၆၇၂ ခုနှစ်

၁၆၇၃ ခုနှစ်
၁၆၇၄ ခုနှစ်

ॐ नमो भगवते वासुदेवाय ॥

ഇപ്പോൾ

4

ဝဇရာဂီတေဝော၊ ခုပ္ပတ္တံ ပျာဟိ ဖြူကမ္ဘာသေ၊ သမာဓိ သမာဓိ ကမ္ဘာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

[illegible]

ထိုသို့ နေရာပြောင်းရွှေ့မှုများ
ဖြစ်ပေါ်နေပါသည်။

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to the image quality. There are two prominent black dots (possibly ink blots or holes) on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the page.

[illegible]

“X”

1101

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular holes, one near the left edge and one near the right edge, which are characteristic of traditional palm leaf manuscripts used for binding.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The first line begins with the characters 'யஜ்ஞோக்தம்' (Yajñoktam). There are two prominent dark circular holes, one near the left edge and one near the right edge, which are characteristic of traditional palm leaf manuscripts used for binding.

[Faint handwritten Burmese script]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged manuscript page.

41

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and wear. Two dark circular holes are visible near the center of the page, and a small horizontal tear or crease is present near the bottom center. The page is otherwise empty of text or markings.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and fills most of the page.

(0)

[illegible]

44

121

Handwritten text in Burmese script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

کے

4

Creation *Edo*

3

19

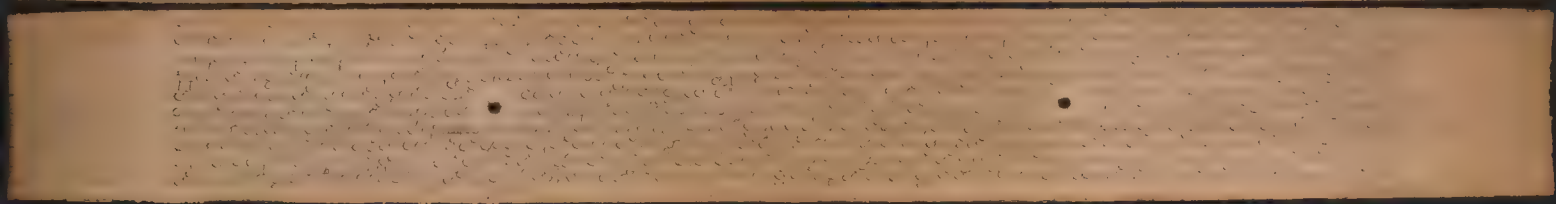
၁၈၇၈ ခုနှစ်

၁၈၇၈ ခုနှစ်

သောတနင်္ဂနွေ
သောတနင်္ဂနွေ

သောတနင်္ဂနွေ

၁၈၇၈ ခုနှစ်



၁၄၁
တို့တရားသို့
တို့တရားသို့

455

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

မင်းသမီးတို့ကတိတသညာဝဋ် ၄၈ နှစ်

ಪ್ರವೃತ್ತಿಗಳು

သုတေသန

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မိမိတို့အား

အဓိပ္ပာယ်တော်မူသော
မာလလူကြီးမာ

အဘိုး

အဓိပ္ပာယ်တော်မူသော
မာလလူကြီးမာ

အဓိပ္ပာယ်တော်မူသော
မာလလူကြီးမာ

အဓိပ္ပာယ်တော်မူသော
မာလလူကြီးမာ

အဓိပ္ပာယ်တော်မူသော
မာလလူကြီးမာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text, possibly a title or header, located at the top center of the page.

Handwritten text, possibly a date or reference, located on the left side of the page.

Handwritten text, possibly a signature or name, located at the bottom left of the page.

Main body of handwritten text, consisting of several lines of cursive script, occupying the lower half of the page.

ဂါယထာစေတနာကိစ္စာဠေ
 ဟောရဟိဝိဇ္ဇာဠေ ပဋ္ဌေသေဟိ
 ဘဝဟိနာရောဇီယံနိဗ္ဗာနံ

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ယူကဝိတောပိယဝေဝေ
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ယူကဝိတောပိယဝေဝေ
မိမိကဝိယဝေဝေ
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1. The first part of the paper is devoted to a general
 introduction of the subject. It is divided into two
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2. The second part of the paper is devoted to a
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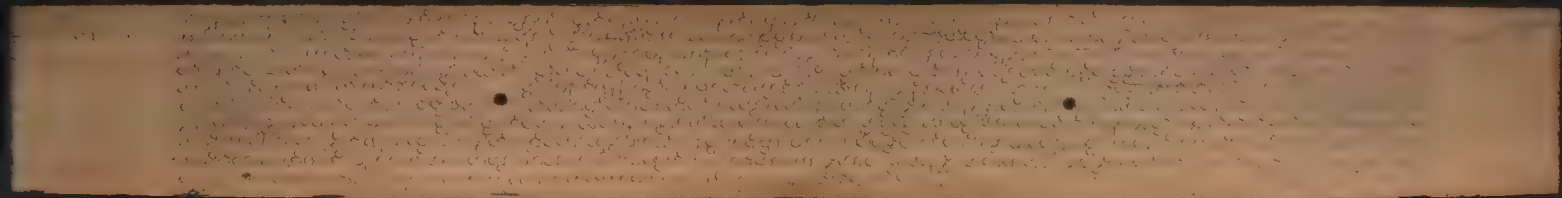
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

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Handwritten text in Burmese script, likely a historical document or manuscript.

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ဦးစီးဌာန
ရန်ကုန်မြို့၊
ဦးစီးဌာန

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1894/95

45-46

1. The first part of the document is a letter from the President of the United States to the Congress, dated 1793. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 14th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration."

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly textured paper. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a well-preserved historical artifact.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page. The word "Herrn" is visible in the upper right corner.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

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4. 17

၂၂၁ နှစ်သက်တမ်း

ဟာဟိယဝိဇ္ဇာရောဂါနာယကဗျာဒါမနသယသ

நீர்தாதுவெழு

4. 3.

နမူနာပုံစံအတိုင်း

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Handwritten Burmese text in a cursive script, spanning approximately 10 lines across the top section of the manuscript.

Handwritten Burmese text in the top right corner, possibly a title or a specific note.

Handwritten Burmese text in a cursive script, spanning approximately 10 lines across the bottom section of the manuscript.

တော်တော်သီဟ
ဘဝိကီတော
ဘယ်ယံမဟာဌာနာ
ကောဝိသကောဝေ

၁၄၀၈၀၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

2. 11

[illegible]

ပြတိုက်တော်ဟူ၍ပင်မိမိပွင့်လှပသော

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks, possibly foxing or dirt, scattered across its surface. Two larger dark spots are visible near the center of the page. The left edge of the page shows the binding of the book.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

[Faint handwritten notes across several lines.]

ကောသလဝါဒီ

ကောသလဝါဒီ

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